

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name **RADOSŁAW BUCZKOWSKI**
Address **EMILII PLATER 36/29, 00-113 WARSAW, POLAND**
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E-mail **radoslaw.buczowski@wp.pl**

Nationality Polish
Date of birth 16. 03. 1978

WORK EXPERIENCE

- Dates (from – to) 01.04.2007– today
 - Name and address of employer MARDEL, ul. Wieniawskiego 23, Stetin, Poland
 - Type of business or sector Light Technique
 - Occupation or position held Warsaw department manager
 - Main activities and responsibilities
 - supervising work of sales representatives
 - leading of designing team
 - coordination of office work in Warsaw
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- Dates (from – to) 04. 04. 2005 – today
 - Name and address of employer MARDEL, ul. Wieniawskiego 23, Stetin, Poland
 - Type of business or sector Light Technique
 - Occupation or position held Lighting designer
 - Main activities and responsibilities
 - creating projects of interior, exterior and architectural lighting (eg. museums, private residences, monumental and historic buildings, churches and sacral objects).
 - creating 3D photorealistic computer simulations and visualizations.
 - preparation of project documentation
 - consulting regarding light technique
 - personal contact with investors, architects and private customers
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- Dates (from – to) 01. 07. 2004 – 30. 03. 2005
 - Name and address of employer -
 - Type of business or sector Light Technique
 - Occupation or position held Independant Lighting designer, Freelancer
 - Main activities and responsibilities
 - cooperation with luminaries manufacturers (Erco Poland, Apollo Lighting)
 - cooperation with light designing offices
 - cooperation with architects
 - creating light designns for private customers
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- Dates (from – to) 15. 02. 2002 – 30. 06. 2004
 - Name and address of employer KRULEN Technika Swietlna, AL. Stanow Zjednoczonych 20A, 03-964 Warsaw, Poland
 - Type of business or sector Light Technique
 - Occupation or position held Lighting designer
 - Main activities and responsibilities
 - creating projects of interior, exterior and architectural lighting (eg. museums, private residences, monumental and historic buildings, churches and sacral objects).

- creating 3D photorealistic computer simulations and visualizations.
- consulting regarding light technique
- personal contact with investors, architects and private customers
- creating elaborations regarding light technique and activity of KRULEN company
- creating and maintaining company's web page

- Dates (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

01. 09. 2001 – 30. 09. 2001
 KRULEN Technika Swietlna, AL. Stanow Zjednoczonych 20A, 03-964 Warsaw, Poland
 Light Technique
 Assistant of lighting designer

- creating 3D photorealistic computer simulations and visualizations.
- consulting regarding light technique

- Dates (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

01. 09. 2000 – 30. 09. 2000
 APS Authorized Panasonic Partner
 Telecommunication
 Assistant of telecommunication engineer

- conservation and maintainance of telecommunication equipment
- installations of telecommunication systems
- creating and maintaining company's web page

- Dates (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

01. 07. 1998 – 31. 08. 2000
 Active Tourism Agency WANDRUS
 Active tourism and sailing
 Sailing instructor

- practical and theoretical sailing training
- Work with young people

EDUCATION AND TRAINING

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded (in future)

01. 10. 2002 -
 Warsaw University of Technology

Analyzing the phenomena of light related to the construction of luminaries and methods of photometry

- advanced knowledge as regards theory and practice of photometry
- theory of luminaries designing
- usage of computer simulations in luminaries designing

Doctor of engineering

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded

01. 10. 1997 – 03. 07. 2002
 Warsaw University of Technology

Light technique

- 3D photorealistic visualization
- designing illuminations and architectural lighting
- usage of computer simulations in light designing
- theory and practice of photometry
- basics of luminaries designing
- theoretical and practical knowledge about light sources

Master of Engineering

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded

01. 10. 1997 – 03. 07. 2002
 XIV Warsaw High School of Stanislaw Staszic
 Mathematics and Physics
 - practical usage of mathematics
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SCIENTIFIC ACHIVEMENTS

- Date
- Achievement
- Date
- Achievement
- Date
- Achievement
- Date
- Achievement

07. 11. 2003
 Lecture during the XII National Lighting Conference
 "About the need of changing conditions of photometric reflectors used in accent lighting".
 01. 04. 2004 -
 Publication in Polish technical magazine "Przegląd Techniczny"
 "Precision of calculations of effects of accent lighting in architectural illuminations".
 15. 07. 2004 -
 Ratification of lecture for conference LICHT 2004 in Dortmund
 12.04.2007-
 Lecture: Old and contemporary building illumination- from a concept , through a model of realization.

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE
 OTHER LANGUAGES

POLISH

- Reading skills
- Writing skills
- Verbal skills

ENGLISH
 GOOD
 GOOD
 GOOD

- Reading skills
- Writing skills
- Verbal skills

RUSSIAN
 BASIC
 BASIC
 BASIC

SOCIAL SKILLS AND COMPETENCES

I am a person who can live and work with other people without any conflicts. I am a good team worker open to new opinions and suggestions although I can also deal with my tasks and problems by myself. I can deal with a project from the very beginning to the end without major help from outside. I am conscientious and punctual. My work is always done on time, keeping up to the dead lines.
 Working on the lighting market taught me, how to communicate with people from this branch. I can easily communicate with architects and private customers, understand their needs and provide them with proper lighting solutions.

TECHNICAL SKILLS AND COMPETENCES

In my everyday work I use many computer programs. The most important are listed below.
 - 3D Studio Viz 4
 - 3D Studio Max (all versions)
 - Autocad
 - Adobe Photoshop
 - Poser
 - Xfrog
 - Paint Shop Pro
 - Photopia

DRIVING LICENCE

- MS Office
 - Star Office
 - Html editors
- Since 1996